

Collection 2024



ligne roset®

depuis 1860

Collection 2024

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Collection](#)

The Art of Living

Between functionality and freedom, Ligne Roset delivers a collection that returns to the essentials. The collection has taken root around the art of living concept, in a time where we seek functionality, durability, and comfort! A collection to be discovered in a subtle game of transparencies, which unveils without revealing too much, to better sublimate.

Concept & exhibition scenography by
Francesca Avossa Studio
Tokyo Art Club & Toguna private area
from Palais de Tokyo



The name *Noka* refers to the Japanese country house, whose floor is covered with tatami mats providing an exterior corridor to create a link between the heart of the house and the vast exterior.

This new *Noka* upholstery range is modular to create “the suspended space you need”.

For the designer, *Noka* evokes both “anchor” and “bridge”. While it makes you feel at home, *Noka* is also welcoming and therefore connects you to others. Like on stilts, it is stable while offering a new perspective.





«*Kobold*» is a sofa designed like a small room, reminiscent of a boat's deck, where everything is useful and functional, yet everything can also be reconfigured from one moment to the next. It's an inherently open entity as it brings together numerous opportunities: sitting, lying down, storing etc. It's a small living platform made for life in movement. It will become the beating heart of a living space, an island that can be very compact or expanded. It's like a small castle in children's hearts, forming an enclosure that partly suffices on its own.

The design of *Kobold* is rigorous; on one side are structures and storage, entirely made of wood and its derivatives on the other side are upholstery and textiles. The whole has been designed to facilitate both production and cleaning, as well as recycling at the end of its life.

Kobold features simple shapes, driven by logics aiming to make the best of production and materials used. This simplicity also speaks to a universal language, ensuring versatility, openness, freedom of use, and ultimately longevity.

Design, the conception of objects and functional furniture, is primarily about creating supports conducive to users' activities, especially in the case of a sofa, which is the heart of a living room. A sofa has a significant influence on the lives of its users. Personally, I aim to create conditions leading to a simple and open way of life.

Kobold is the concept of a small cabin, like the deck of a ship, that each person would use freely according to the moment, the people, the desires, and the activities.



It is not a flexible unit in the traditional sense; rather, it is like a room that each person inhabits in their own way, a small space that is reconfigured each time.

Kobold brings together several elements that naturally revolve around a sofa but are here combined. Some storage, horizontal surfaces serving as tables, walls that create interior architecture, and of course seating surfaces, but these

are also designed to be reconfigured into sleeping arrangements.

Thus, *Kobold* offers many opportunities united within a single entity, allowing each person to live in it in different ways. Like the cabin of a ship, it's a small space where each function is within reach, each surface reconfigures at will. It's a form of simplicity that adapts at every moment because life is like that,

constantly in motion.

This modular collection can simultaneously be compact, bringing together many functions in a small space, or more architectural when deployed on a larger scale. I am increasingly looking for contemporary solutions, and it seems to me that compactness is an asset for urban dwellers where living spaces are shrinking. *Kobold* combines a library, a spare bed, a small room into

a single compact unit, while naturally partitioning the living space to provide more clarity and usage possibilities.

On a larger scale, I believe *Kobold* brings together many different moments, intimate encounters, concentration, or relaxation, the frivolous as well as the serious. For me, each piece of furniture is like a playground, the goal being to allow for as many different attitudes as possible.

Everything is simple, but nevertheless, *Kobold* poses a small question: Soft or Classic? Indeed, we have developed the collection from the start with two upholstery options. The first, Soft, is extremely comfy, slightly lower, and offers the possibility of easily removing the textile parts for cleaning, akin to bedding. The second, Classic, is firmer, a bit higher, and provides more support, resulting in a more structured sofa. In reality,

it's like choosing between a puffy coat or a trench coat, a cardigan, or a sweatshirt. It depends on you, what you like, and how you live.

Soufflé
Constance Frapolli



“The Soufflé footstool made in fabric evokes the essence of nature with its minimalist design. Its silhouette is reminiscent of the delicacy of a small mushroom, offering discretion and charm. Its simple and refined look gives it a timelessness that adapts harmoniously to all interiors. Entirely upholstered in fabric, it blends into any decor

adding a touch of softness and naturalness. Its padded upper part promises welcoming comfort, inviting relaxation and serenity.” Its design was aiming at reducing to a maximum the number of seams to give it a clean, neat and elegant appearance.

Kakudo
Rémi Bouhaniche



Imagine a piece of furniture that reinvents the angle. Kakudo, a Japanese word simply meaning «angle», comes to life in an innovative fractal design, revolutionising our perceptions of domestic space. Kakudo’s irregular geometry transcends conventions. It offers a unique visual

experience by deconstructing the traditional angle often relegated to an underused space, giving it a new functional and aesthetic dimension. Kakudo creates a dynamic perspective that reinvents the way we perceive our environment. But that’s not all. Kakudo also offers an innovative approach

Kakudo
Rémi Bouhaniche

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to storage. Its tapered sides cleverly hide a discreet niche, revealing a more spacious storage space than one might imagine. By combining functionality and aesthetics, Kakudo presents itself as much more than just a piece of furniture: it embodies a new way of rethinking space and redefining our relationship with domestic furniture.





Christian Werner based Selvans on the Everywhere range, adding a major characteristic in the shape of grooved dark walnut veneer for the fronts and sides. The marriage of ridged dark walnut and ceramic stoneware confers on this collection great elegance and classic luxury. The grooved fronts available in the collection: in dark walnut and natural ash.





The *Marechiaro* collection, already composed of a shelving unit, and a clothes storage, will be extended in 2024 with the addition of a bedside table and two low tables.

The *Marechiaro* low tables are a new typology among the wide variety of solutions offered by the *Marechiaro* system, initially developed as infinitely modular shelves.



On this same principle, the table tops are supported and enveloped by an openwork screen made of two-tone solid wood slats freeing up storage space in the lower part.

This kinetic game allows you to complete an interior landscape made of shadow and light, full and empty, hidden and revealed.

Camma
Marie C Dorner



In 2024, the *Camma* range is extending with a round version of *Camma* in marble. Its materials change radically for a dark and warm harmony: bronze-brown textured resin for the 3 legs, still placed in a staggered pattern, and heat-treated solid oak for the top. Its diameter of 160 cm retains the generosity of the original table.

It is catered more to intimate and natural environments. The design of the *Camma* table, named after a beautiful and brave woman

from mythology, inspires serenity and generosity. Its 3 monolithic but voluptuous legs and its very large top suggest epicurean pleasures.

The heat-treated solid oak top is the heart of this table, offering both natural beauty and exceptional strength. Subjected to a temperature rise process for 48 hours, the oak acquires a warm and rich colour while reinforcing its durability.

Hashira
Alain Gilles



Hashira means pillar in Japanese.

The *Hashira* table is a sculptural table made from materials both noble and honest: wood and marble. Its sculptural appearance comes from its four generously sized conical legs. Nonetheless this table has been designed not to be in the way when people sit around the table. These legs give a real presence to the table, making it very recognizable and therefore rather iconic. The sculpted appearance of

the table also comes from the work on the wooden edge of the top since it is defined by a worked curve that continues in the edge of the marble.

New for 2024 : *Hashira* round dining table, diameter 150 (6 persons)
3 Finishes :
Black stained ash legs –
Black stained ash top
Black stained ash legs –
Natural walnut top
Black stained ash legs –
White marble top on a black ash belt

Peanut
Sarah Rousselle

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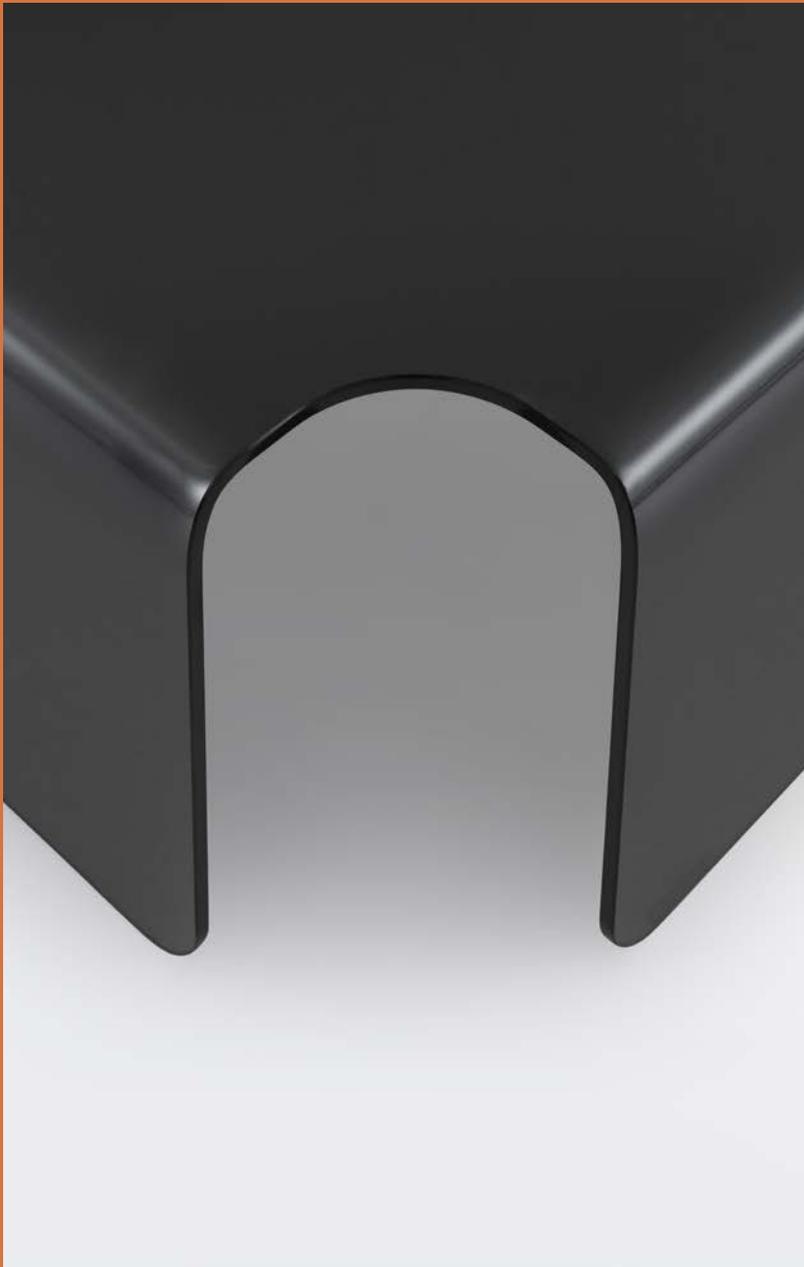
Peanut is inspired by the shape of the peanut, with three legs positioned to highlight the concave curve, creating a distinctive base. The curved legs go through and are held by the round shaped top.

The *Peanut* low table is designed in white Estremoz marble with a softened finish to obtain a more natural result. It reflects less light, and makes the stone warmer. An apparent simplicity that captivates the user.

The *Peanut* low table combines elegance and finesse. An iconic, sculptural and high-end low table.

The Estremoz marble is resistant and comes from Portugal.





This glass table collection called *Niagara* is inspired by nature's captivating waterfalls. These tables beautifully mimic the fluid movements of water, effortlessly bringing elegance and tranquillity to any space.

The transparency of the glass adds a touch of elegance, allowing natural light to dance through, further accentuating the magical effect.

Made with high-quality glass, these tables provide a mesmerising visual experience while providing functionality and durability.

Immerse yourself in the serenity of nature with these beautiful pieces, designed to blend harmoniously into any interior.

The *Niagara* occasional table will be very appreciated for its ability to provide clean lines thanks to its smoked and curved glass. The thickness of the glass is 10 mm (supplied 8 plastic pads). Its design and aesthetic add a touch of fantasy, ideal for living rooms wanting to stand out. The *Niagara* collection is composed of a low table and an occasional table.

This material, emblematic of the 80s and Art Deco, brings precious qualities to contemporary living rooms. Smoked glass creates a subtle brightness which contributes to well-being and impression of space, particularly important in a living room. Thus, the glass occasional table is perfectly suited, especially for small living rooms, reinforcing the feeling of space and comfort.

Suki
Marie C Dorner



The *Suki* low table embodies the perfect symbiosis between the natural elegance of solid ash and the sophisticated modernity of a high-gloss lacquered base.

The shape and details of its generous top create the difference. Both zen and sensual, *Suki* presents a rectangle in solid ash rounded on all sides, the edge of which flows gently at an angle, and ends with a soft rounding that is pleasant to the touch. The dark brown stained solid ash not only offers a warm and authentic

aesthetic, but also remarkable resistance, ensuring its durability over the years.

The glossy dark lacquered steel base, carefully selected by the designer, creates a captivating contrast with the solid ash top. This deliberate choice gives *Suki* a look that is both modern and timeless, allowing it to blend harmoniously into various interior styles.

Ressac
Constance Frapolli



Ressac is a low table born from the organic inspiration of seaside beaches.

Its central part is finely hollowed out and its top divided into four parts, like flat pebbles, offers a mixture of colours and textures. Each of the pebbles is shaped from a different marble (Carrara, Rosso Levante, Marquina and Travertine) which evokes the diversity and beauty of the coastal shores. The base, in sober and

discreet black metal, blends into the whole and highlights the richness of the marbles.

With its four distinct marbles and its hollowed-out central part, *Ressac* is an exceptional piece of furniture that evokes the preciousness of a luxury jewel.

Puka
Yabu Pushelberg



Yabu et Pushelberg have designed two new low table models to complement their eponymous upholstery collection, lighting, occasional table and rug, in that same creative, sensual spirit of theirs.

The distinctive silhouette of these low tables subtly recalls the rounded design of the sofa with its enveloping lines. This new range of low tables is available in two sizes: the existing large model, as

well as a smaller model of intermediate size in-between a sofa-end table and the large low table. The new natural colour and finish consist of a beige lacquered steel structure combined with a closed-pore travertine top.

Oxydation
Kateryna Sokolova



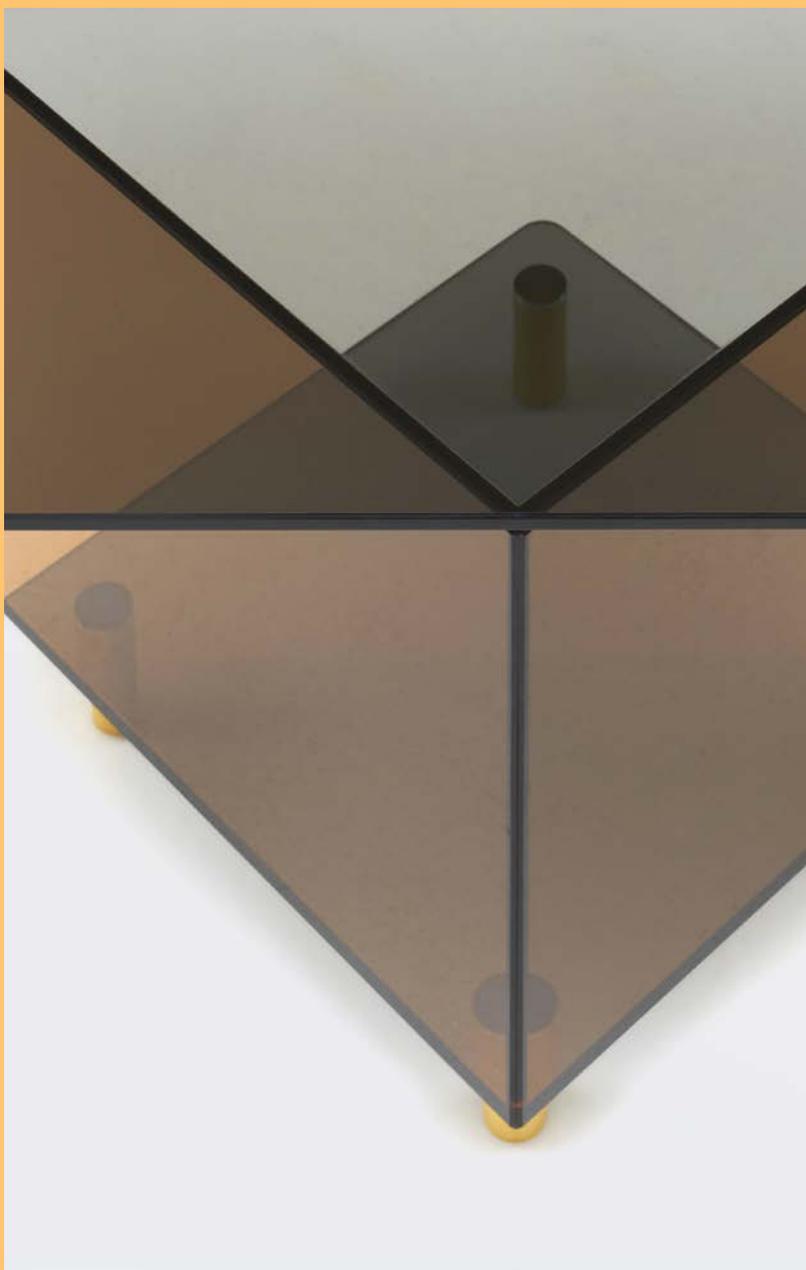
This collection of tables draws inspiration from contemporary architecture, sculpture and research into the materials used, in particular the natural properties of oxidization. It is thus a case of combining 'sustainable' materials such as stone or metal and making them into an architectural shape.

The *Oxydation* tables combine a simple shape with a complicated texture and are a mix of traditional techniques and highly advanced technologies.

As it oxidizes, metal can bring some unexpected results: each table is naturally unique and one will certainly discover a myriad of variations in its oxidized top.

The *Oxydation* occasional table is made of a Marquina marble base (with water-repellent treatment) and an oxidized golden brass top. The finish of the top creates a striking visual contrast between the golden areas and those with an oxidized patina evoking beauty and authenticity but also

functionality and longevity. With this new oxidized brass finish, a low table has also been added to the range.



Albers is a work on geometry, proportions and modularity. In a module a square fits within a square as in the painting by Josef Albers. By assembling 2 or 4 modules we obtain occasional tables with variable geometry. Occasional table in smoked and amber tinted tempered glass, UV glued. 4 brass-look legs.

The *Albers* occasional table embodies contemporary elegance with modular composition options. With a smoked glass top and base, amber glass sides and

brass legs, this table offers the perfect combination of style and functionality to complement the living space. Smoked, tinted, tempered, glass and amber glass provide elegant transparency, while the four brass legs add a touch of shine.

Albers allows one to compose with several tables side by side in a modular way, thus creating different configurations according to needs and space, offering flexibility of use and limitless creative freedom.



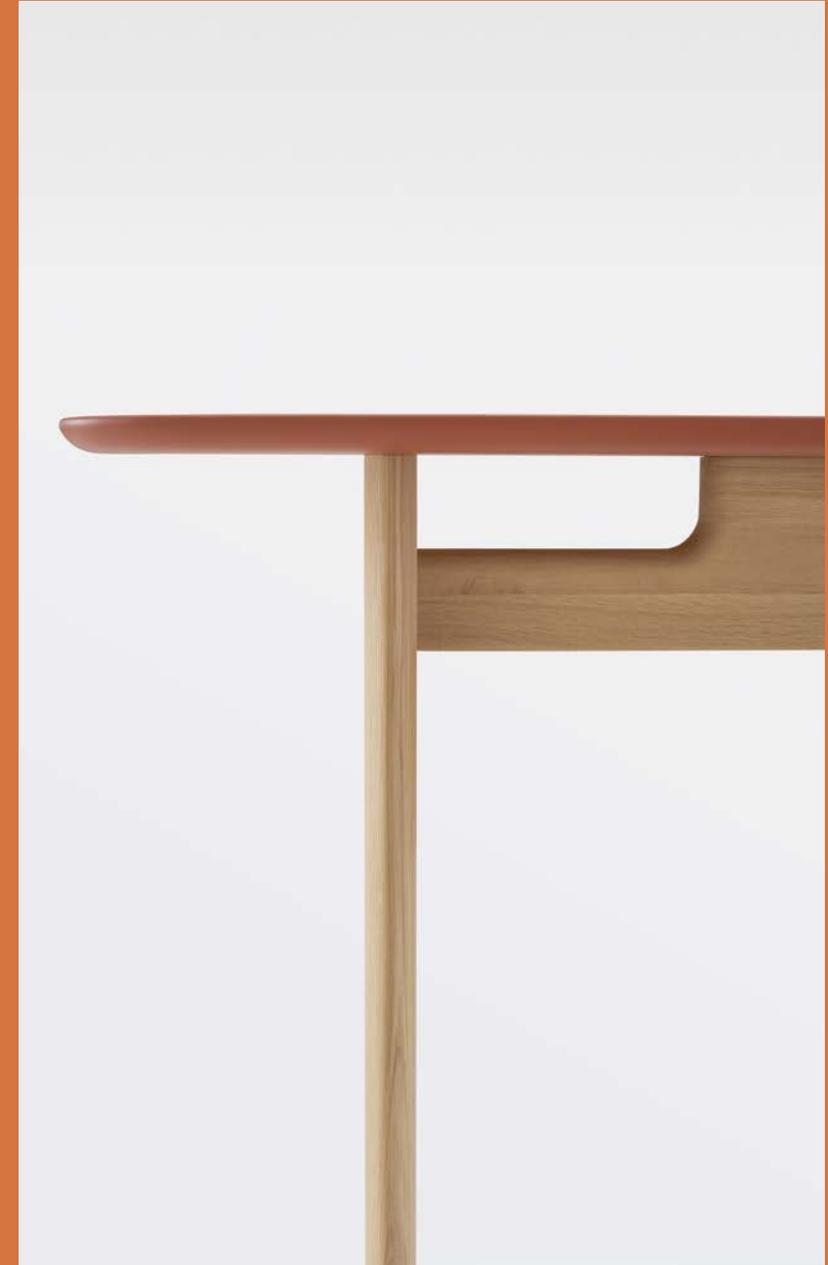
The *Intervalle* collection, already composed of a dining table, a bench, a low table and wall shelves, is extending with the addition in 2024 of a console, an occasional table, a wall-mounted desk and the *Auvent* table lamp.

For this console, the constructive elements usually hidden, such as a crosspiece under a top, are highlighted here by a singular and elegant design which reveals the beauty of solid wood, assemblies and expertise.

This T-shaped occasional table is made up of two beautiful pieces of solid wood with sculptural shapes. A play of emptiness and fullness is created under the top and is shown in a different light depending on the view angle.

With its standing timber construction, the connection between the legs and the top is intensified by the contrast of materials and colours.

The base draws its inspiration from the famous Japanese «Torii»: These majestic doors which stand at the entrance to Japanese sanctuaries to demarcate the border between the profane world and the sacred space of the temple.



Intervalle
Guillaume Delvigne



Functional and decorative, this wall-mounted desk fits elegantly into a bedroom or corner of the living room. It is a smart piece of furniture that adapts to a variety of needs: working, studying, organising. Its high-quality woodwork and rounded tops add a touch of beauty, elegance and softness.



Illico
Constance Frapolli



Illico is a round wall organiser that combines the elegance of upholstery craftsmanship with the functionality of a storage.

Its circular wall base covered in Synderme leather is enhanced with stitching details while storage elements are scattered on its surface, creating contrasts in form and functionality.

The leather pockets and finely crafted wooden shelves offer practical and attractive storage spaces for telephones, pens, envelopes, pencil holders, etc.

Whether for displaying or storing everyday objects, *Illico* allows quick accessibility while adding a sophisticated touch.



Contrée is a range of low tables, designed as an invitation to travel.

The lines appearing on the top evoke the topographical representations of territories, like abstract landscapes.

Made from quality stoneware and cold enamelled, these tables are distinguished by their robustness and unfailing solidity, guaranteeing

unrivalled longevity. They may be used both indoors and outdoors.

Equipped with cylindrical legs, these rounded low tables embody contemporary elegance and conviviality. They fit harmoniously into any type of interior.





These *Empreintes* Vases, designed as sculptural pieces, are both generous and elegant. They evoke craftsmanship. Indeed, the vibrations drawn on these relief vases are inspired by the gesture and the tool of the potter on the wheel. The matt finish is reminiscent of the natural texture of the earth. Its dimensions are imposing.

The colours evoke the warmth of terracotta for the chocolate version, Pantone 1817c, while the brick colour, Pantone 7608c, reminisces the richness of fertile land.

Charlie
Evangelos Vasileiou



Charlie is a table lamp in black lacquered steel contrasting with a Marquina marble base.

The black lacquered steel for the structure and lampshade is carefully applied for an impeccable finish, resting on a marble base selected for its natural beauty and durability.

Apogée
Benjamin Graindorge



“Light is a form of magic, a familiar and constantly inaccessible silhouette. Simple, obvious and terribly magical, the Apogée floor standard lamp reveals the intangible contours of this myth. Never visible, but captured by its lampshade, the delicacy of this floor lamp is revealed by its lightness. This piece protects this new interpretation of the lantern and offers us a new archetype.”

An original design which allows a subtle and refined play of lights : in fact the white lacquered steel pole of the *Apogée* floor lamp supports a double lampshade. Light passes through the first shade to create a soft ambiance, then is diffused through the second shade, eliminating harsh shadows and providing pleasant brightness.



The *Intervalle* range, already composed of a dining table, a bench, a low table and wall shelves, is extending in 2024 with a table lamp, a console, a side table and a wall-mounted desk with shelves. *Auvent* is a table lamp with narrow and elongated proportions offering indirect

light which caresses its base, highlighting a large surface of solid wood.

Its composition in different layouts, cantilevers and assembly details gives it an architectural aspect.



This sculpted lamp is truly a unique piece, fashioned from a block of marble by an expert craftsman. Each copy is the result of meticulous work, the carefully cut and milled slits add a striking artistic dimension. When the lamp is on, these delicate slits create a distinctive play of light, transforming this sculpture into a functional work of art.

The patterns of light and shadow that dance through the slits bring a captivating ambiance to any space where it is placed. Boldly, a light bulb crosses the structure, adding a touch of modernity to this harmonious marriage between art and utility. In limited edition.



Shiitake
Itamar Burstein



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Shiitake, a variety of edible mushroom in the Far East, also called fragrant mushroom, takes its Japanese name from «shii», one of the species of trees (close to the oak) on which it grows in its original habitat and from “take”, meaning “mushroom growing on”. This cousin of the porcini mushroom, originally from the Far East, is one of the essential foods of Korean, Chinese and Japanese gastronomy.

Reminiscent of this mushroom shape with its long stem and round cap, *Shiitake* combines authenticity and elegant simplicity.

Made from high quality enamelled earthenware, the *Shiitake* range is designed to last, offering exceptional resistance to impact and scratches, while maintaining their shine and beauty over time.

The *Shiitake* table lamp and reading lamps are available in two colours: khaki and sand. It offers a subtle contrast between the matt finish of the base and the shine of the lampshade.



Dalia
Alice Rosignoli



The *Dalia* vase collection was imagined by Alice Rosignoli as a forest composed of geometric shapes, which would benefit from being staged as a display of several colourful creative pieces. *Dalia* is currently available in 2 models of enameled earthenware vases, with fluted and cut shapes. The “2 in 1” Model offers a unique combination of a traditional vase and a hanging vase, creating a unique piece of art.

These vases are the fruit of the French know-how of the Faïencerie de Charolles. Made with premium materials and a meticulous attention to detail, the vases are built to last and be passed down from generation to generation. These enameled earthenware vases, with fluted and cut shapes, are much more than simple containers for your flowers. They represent the very essence of French craftsmanship, design

innovation and creative functionality. A touch of elegance, sophistication and colour.

Ribbed
Ligne Roset



Collection of mouth-blown glass vases, with fluted sculptural shapes. The particularity of this range lies in the fact that the blown glass is made up of two superimposed layers which reveal a slightly more accentuated shade at the base of the vase.

The technique of the double layer of mouth-blown glass is complex given the expansion and elasticity of the different glasses used, and requires perfect execution by experienced glass artisans.

Galaxie
Constance Frapolli



Galaxie is a decorative wall mirror with a cleverly hidden shelf at the back.

Its edges, dotted with small shapes, evoke hundreds of stars orbiting in a starry sky. The shelves, accessible from each side, allow you to discreetly store everyday objects, while keeping them out of sight.

The decoration of small frosted shapes create a subtle halo which interacts with the reflection of the mirror, encouraging you to guess what is arranged on the shelves without revealing it entirely, thus adding a touch of mystery and magic to your interior.

Squircle
Barbara Kühne



The Squircle tray takes its name from a geometric shape that is halfway between a square and a circle. This superellipse brings softness and an original retro side.

It will go wonderfully with the Bottle stool, a khaki-coloured lacquered moulded fiberglass stool with a glossy finish.

Nera
Ligne Roset



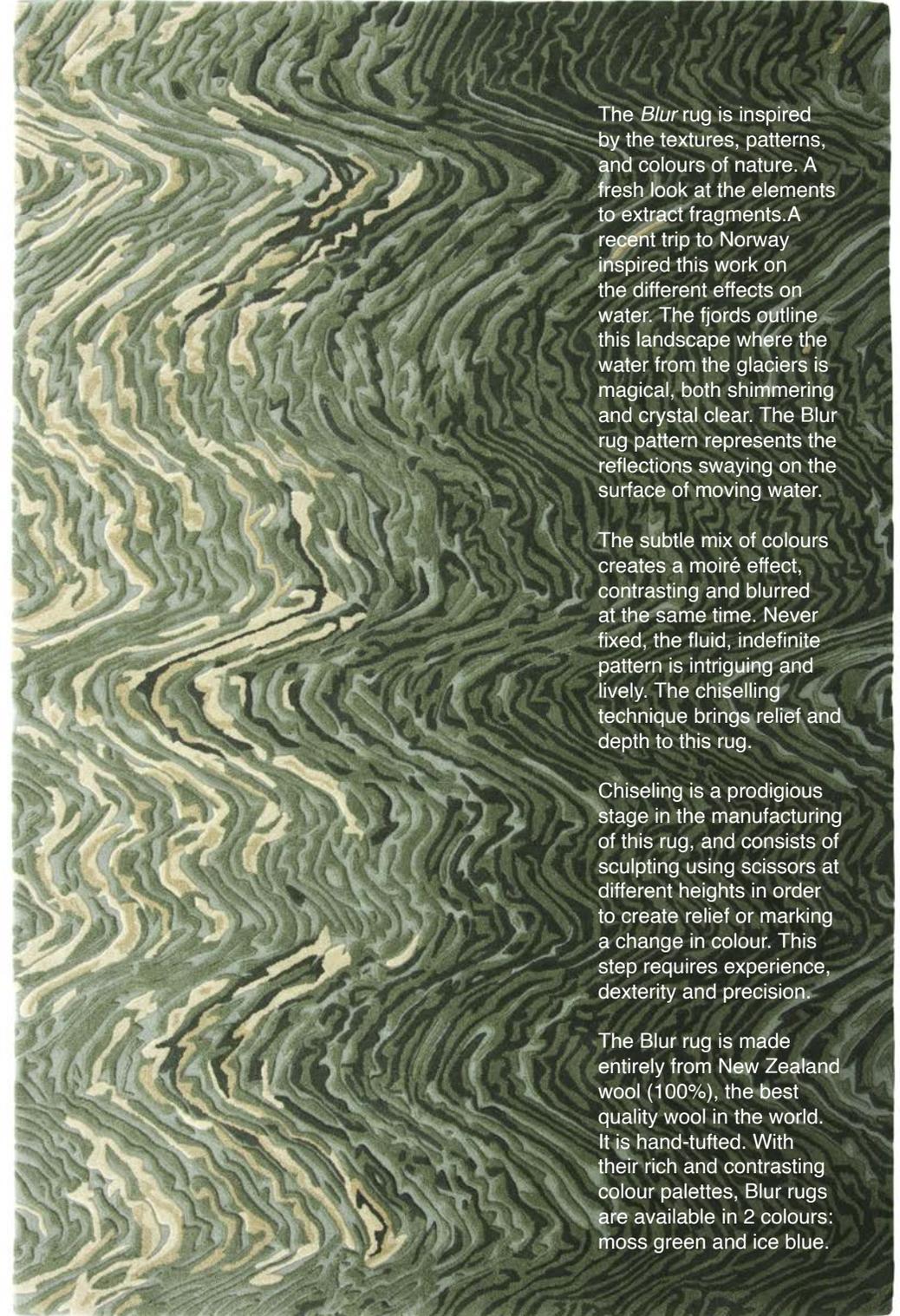
The *Nera* throw is made of 100% Yak wool, renowned for its softness and natural warmth.

Yak fibres are finer than sheep's wool, making them incredibly soft to the touch while providing superior insulation against the cold. Yak wool is combed at the end of spring when the animal

naturally loses its hair. It is therefore an artisanal harvest which gives this wool an ecological dimension, respectful of the animal and the environment.

Three colour options:
Cinnamon, Curry, Olive
Made in Nepal

Blur
Hélène Poiraud



The *Blur* rug is inspired by the textures, patterns, and colours of nature. A fresh look at the elements to extract fragments. A recent trip to Norway inspired this work on the different effects on water. The fjords outline this landscape where the water from the glaciers is magical, both shimmering and crystal clear. The *Blur* rug pattern represents the reflections swaying on the surface of moving water.

The subtle mix of colours creates a moiré effect, contrasting and blurred at the same time. Never fixed, the fluid, indefinite pattern is intriguing and lively. The chiselling technique brings relief and depth to this rug.

Chiseling is a prodigious stage in the manufacturing of this rug, and consists of sculpting using scissors at different heights in order to create relief or marking a change in colour. This step requires experience, dexterity and precision.

The *Blur* rug is made entirely from New Zealand wool (100%), the best quality wool in the world. It is hand-tufted. With their rich and contrasting colour palettes, *Blur* rugs are available in 2 colours: moss green and ice blue.

Feuillage

Marie-Aurore Stiker-Métral

This collection of objects is inspired by the forest floor and by the imprints of leaves that can be left on the pavements in autumn with the rain or on the paper of herbaria. It includes: a rug, a throw, a cushion and a plate stand.



This hand-tufted rug is made from shades (7/8 colours) of autumn colorus, ochre-orange-beige-brown, with a vibrant rendering, evocative of the magical colours of Autumn. 100% New Zealand wool.

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The *Feuillage* collection takes up the idea of leaf carpet in Autumn. It is a set of drawings based on the overlap of shapes, essences and leaf veins. Taken into a domestic universe, we find it obvious on a rug with an organic shape, with reliefs (leaf veins) obtained from hand carving.

Feuillage throw and cushion - harmonious fusion of organic shapes and strong lines, creating a captivating and

elegant pattern. This design is inspired by the natural beauty of branches and leaves, while adding a touch of modernity and sophistication. The foliage evokes both the strength and delicacy of nature, offering a unique and timeless aesthetic to any space. Whether in a contemporary or traditional interior, the *Feuillage* throw and cushion will bring a touch of refinement and character, making each room a true visual masterpiece.



Throw in 100% pure wool, mechanical jacquard weaving, leaf pattern, colours: brown & pink. Reversible.

Strata
Hélène Poiraud



For the creation of these rugs, Hélène Poiraud is inspired by the textures, patterns and colours of nature. She takes a new approach to the elements to extract fragments.

Inspired by the rocky lands and deserts of Jordan, the *Strata* rug represents the successive layers of the earth. *Strata* is a deep and moving texture. The variations of coloured lines are like the imprints of passing time. The harmony of warm and natural shades will bring nature into your interiors. The *Strata* rug is made entirely of New Zealand wool (100%), the best quality wool in the world, and is hand-tufted. The lines are finely chiselled, which brings intensity and depth to this rug.

Chiselling is a prodigious step in the manufacturing of this rug, which consists of sculpting using scissors to create a relief or in the case of *Strata*, to mark a change in colour. This step requires experience, dexterity and precision.

With its palette of rich and contrasting colours, the *Strata* rug is available in 2 colours: green and powder (hazelnut and pink).

SandMist
Benjamin Graindorge



SandMist is a rug reminiscent of sand dunes.

This rug is therefore inspired by nature, with shades of sand, pink, brown, beige evoking the nuances of sand dunes. Contemporary graphics use a gradient of pixelated colour for a refined aesthetic.

Combining superior quality, innovative design and versatility, comfort and softness, *SandMist* is the perfect expression of refinement and natural harmony for your interior.

Brume
Neeru Kumar



Subtle shades of browns and blues. Enveloping throw with a soft and light texture. Enveloping throw thanks to its generous proportions, its fluidity and softness, provided by silk. Throw made of 60% linen and 40% silk, hand woven.

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